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Volume 3 Perspectives

Article 16

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1-1-2012

## The Art of Cleanup

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### Recommended Citation

Davies, Sean; Reyes, Ronald; and Lian, Leon (2012) "The Art of Cleanup," *Datum: student journal of architecture*: Vol. 3 , Article 16.

Available at: <http://lib.dr.iastate.edu/datum/vol3/iss1/16>

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# THE ART OF CLEANUP

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SEAN DAVIES, RONALD REYES, LEON LIAN  
*Independent Studio, 4nd year*

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Material comparison it is  
unnecessary and irrelevant.

After researching about a group of Native Indians call “Arhuacos” in the highest coastal peak in the world on the South American Andes (most specifically in the northern region of Colombia) we understood that our dependence on objects makes us stop our creativity.

The idea of showing the basic artifacts that the Arhuacos use in their daily routines and labor and organizing next to them a very small sample of materials we use and understand, creativity can be triggered by the need to survive. They have not changed much since they design the town where they live, the “Lost City” (it take up to six days walking, some said that it was created 650 years before

Machu-Picchu), but also the way they respect Mother Earth, or as they say “Pachamama” by the systematic use of plots and the organized harvest to avoid burning down the natural nutrients that nature offered to them show their consideration for natural resources.

As designers we know that the way we have been wasting and abusing our natural resources will keep us on the ignorance side of history, and most critically we are leaving a negative path for future generations.

Never is too late to start all over.  
This world will rest once we have  
togetherness.

